

## PRESS RELEASE

### ANNEGIEN VAN DOORN

#### *In Passing*

Opening: 5 September, 5:00 - 7:00 p.m.  
Exhibition from 5 September until 10 October 2015

C&H art space proudly presents the solo exhibition of Annegien van Doorn,

Looking at the work of Annegien van Doorn, it is easy to notice her special way of facing daily life: she is constantly looking for encounters with everyday objects that are undoubtedly present in everyone's routine, but they are normally just used and forgotten, as almost unnoticeable things.

However, through Annegien's photographic and video work we recognize how, with simple gestures, she provides them with a second connotation and function. She gives an attractive and unusual appearance to these ordinary objects, making us aware of their actual existence. This way of looking at and paying attention to the most common things is what brings to Annegien's practice the characteristic of 'life-art'; she is not only a keen observer of life behind the objects that we usually ignore, but by using her camera, she reflects on the origin of each product. This process takes into account their provenance and the way they get to us, the final consumers, managing to add a special value to them.

Every object is made by someone and for a specific purpose, but after the artist's intervention, we have the possibility to contemplate them from an unusual perspective; the scenes become playful representations of this particular reality; a joy for the eye which now looks at them with the curiosity of an explorer.

Van Doorn works mainly with photography and video, but before taking her shots or capturing anything, she goes through a thoughtful process in which she connects with the objects that will be present in the artwork. Annegien is somehow a sculptor, too; she takes found materials and studies them, tries to discover the way they work, and then compounds different structures with which she plays and approaches new forms. After an intimate dialogue with the objects she reaches a composition with an unclear function; sometimes it will be used as a mere tool for the shot, and in other occasions they become part of the installation itself. In this way, she generates a dialogue between the pieces that acquire a completely different meaning from the original one.

Her work is not just peculiar, but vibrant; we can recognize ourselves in it, passing through our routine without paying attention to what on the contrary, she seems to be fascinated with. She achieves to show the soul of every little object surrounding us and at the same time creates visual poems that awake the interest of the spectator.

Annegien van Doorn (b. 1982, Vlissingen, NL) graduated in photography from St. Joost Art Academy, Breda, in 2004, and from the Master of Fine Art program Artistic Productions and Investigation from Barcelona University in 2008. Her work has been exhibited in solo exhibitions at MONA Detroit, FOAM Amsterdam, Espacio F and Espacio Menosuno, Madrid, Youkobo Art Space in Tokyo, Ca L'arenas Museo de Mataró, and DeFKa, Assen. She has also participated in a number of group shows, among others, Hotel MariaKapel Hoorn, Duende Rotterdam, Sala d'Arte Jove Barcelona, Biennial de Valls, Torch Gallery Amsterdam, and Three Shadows Photography Arts Center in Beijing.

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